

A Lover's Concerto; Sandy Linzer; The Toys

1 1 3- 3-
How gentle is the rain
4 5 1 6-
That falls softly on the meadow
2- 5 1
Birds high up in the trees
6- 5 1 2- 5⁷
Serenade the flowers with their melodies

1 1 3- 3-
See there beyond the hill
4 5 1 6-
The bright colors of the rainbow.
2- 5 1
Some magic from above
6- 2- 5 1 5
Made this day for us just to fall in love.

1 1 3- 3-
Now I belong to you
4 5 1 6-
From this day until forever
2- 5 1
Just love me tenderly
6- 5 1 2- 5⁷
And I'll give to you every part of me

1 1 3- 3-
Don't ever make me cry
4 5 1 6-
Through long lonely nights without love
2- 5 1
Be always true to me
6- 2- 5 1 5
Keep this day in your heart eternally.

1 1 3- 3-
One day we shall return
4 5 1 6-
To this place upon the meadow.
2- 5 1
We'll walk out in the rain
6- 5 1 2- 5⁷
See the birds above singing once again

1 1 3- 3-
You hold me in your arms
4 5 1 6-
And say once again you love me
2- 5 1
And if your love is true
6- 2- 5 1 1
Everything will be just as wonderful.

Minuet in G Major

BWV 114

Johann Sebastian Bach
Attributed to Christian Petzold

Allegretto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first system shows measures 1-4. The right hand (treble clef) features a melodic line with slurs and fingerings: measure 1 (5), measure 2 (1), measure 3 (1), and measure 4 (1). The left hand (bass clef) provides a simple harmonic accompaniment with slurs and fingerings: measure 1 (1, 3, 5), measure 2 (1), measure 3 (1), and measure 4 (1). The dynamic marking *mf* is present in the first measure.

Musical notation for measures 5-8. The right hand (treble clef) continues the melodic line with slurs and fingerings: measure 5 (5), measure 6 (4), measure 7 (2, 1), and measure 8 (1). The left hand (bass clef) continues the accompaniment with slurs and fingerings: measure 5 (5, 1), measure 6 (5, 1), measure 7 (5, 1), and measure 8 (5, 1).

Musical notation for measures 9-12. The right hand (treble clef) continues the melodic line with slurs and fingerings: measure 9 (1), measure 10 (1), measure 11 (1), and measure 12 (1). The left hand (bass clef) continues the accompaniment with slurs and fingerings: measure 9 (1), measure 10 (1), measure 11 (1), and measure 12 (1).

Musical notation for measures 13-16. The right hand (treble clef) continues the melodic line with slurs and fingerings: measure 13 (4), measure 14 (4), measure 15 (4), and measure 16 (4). The left hand (bass clef) continues the accompaniment with slurs and fingerings: measure 13 (1, 3), measure 14 (1, 3), measure 15 (2), and measure 16 (1). The piece concludes with a double bar line in measure 16.